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## American art museum washington dc hours

For activities for all ages, see Family Activities. There are elevators and ramps throughout the museum to accommodate strollers. Changing stations are available in all of the museum's restrooms. The museum café has a limited children's menu. The museum store has a variety of educational toys, children's books, and supplies for young artists. Accessibility Barrier-free access and restrooms are available at both buildings. At SAAM, ramps are located on both sides of the 8th and G Streets NW entrance. Service animals are welcome. The Nan Tucker McEvoy Auditorium contains wheelchair spaces available during performances and lectures, and the auditorium is equipped with an induction hearing loop and T-coil infrared assistive listening system. If you are using MetroAccess Paratransit, please use 800 G Street NW as the address for our building. More information on accessibility at the museums Telephone Numbers Museum Information (recorded): (202) 633-7970 General Smithsonian Visitor Information: (202) 633-1000 As a public health precaution due to COVID-19, the Smithsonian American Art Museum is temporarily closed beginning November 23. Please check our website for additional updates. Yes, visitors ages six and older are required to wear a face covering during their visit. Face coverings are also strongly recommended for visitors between the ages of two and six. Face shields or any kind of face covering or mask with an exhalation valve are not permitted. Face coverings should be worn over the nose and mouth and may be removed while drinking in designated spaces. As a public health precaution due to COVID-19, the Smithsonian American Art Museum is temporarily closed beginning November 23. Please check our website for additional updates. As a public health precaution due to COVID-19, the Smithsonian American Art Museum is temporarily closed beginning November 23. Please check our website for additional updates. SAAM is located at Eighth and F streets N.W., above the Gallery Place/Chinatown Metrorail station and is accessible from Green, Yellow, and Red Metro lines SAAM is located at Eighth and F streets N.W., above the Gallery Place/Chinatown Metrorail station and is accessible from Green, Yellow, and Red Metro lines. The closest Metro stations to the Renwick Gallery are Farragut West (Blue, Orange, and Silver lines) and Farragut North (Red line). All on-site public tours and programs are currently suspended. We are not currently offering in-person school tours, but we are able to provide interactive, free videoconference options for K-12 students. Yes. Contact us to inquire about hosting your special event, wedding, birthday, or corporate party at SAAM. There is no coat check or bag storage at the museum and the small lockers in each lobby are not available at this time. We encourage you to limit the number of personal belongings and bags you bring into our facilities. Suitcases, large umbrellas, and backpacks are not allowed in the galleries. Security officers may ask you to hand-carry smaller backpacks, or wear them on your front, to protect the artworks. Please note that we do not offer coat check or bag storage at this time. Strollers are permitted in the galleries. Yes, backpacks are permitted although we have limitations to protect the artwork. Suitcases, large umbrellas, and large backpacks are not allowed in the galleries. Security officers may ask visitors to hand-carry smaller backpacks, or wear them on the front of their bodies. Please note that we do not offer coat or bag storage. At SAAM, two accessible ramps are located on Eighth and G Streets NW. Accessible restrooms are located on all floors of SAAM. SAAM is not located on the National Mall. It is located at Eighth and F streets N.W., above the Gallery Place/Chinatown Metrorail station and is accessible from Green, Yellow, and Red metro lines. SAAM is a fifteen minute walk on 9th St. NW, directly north of the National Mall. Exhibitions rotate regularly at SAAM and the Renwick Gallery. To check what's currently on view, see current exhibitions. The Smithsonian American Art Museum and National Portrait Gallery share a building but are two separate museums with separate collections and staff; both are part of the Smithsonian. The Luce Foundation Center for American Art is located on the third floor mezzanine of the Smithsonian American Art Museum. It is the first visible art storage and study center in Washington, D.C., and allows visitors to browse thousands of artworks from the collection. The Lunder Conservation Center is located on the third floor mezzanine of the Smithsonian American Art Museum. Shared with the National Portrait Gallery, it is the first art conservation facility to allow the public permanent behind-the-scenes views of the preservation work of museums. There are no designated areas for breastfeeding at the museum. All mothers are welcome to breastfeed in any space that is open to the public. Sketching is permitted only in permanent collection galleries and the Luce Foundation Center, not in special exhibitions. Please be extremely careful with your drawing tools; show respect for the artwork and your fellow visitors. Check our website before you visit for a list of permitted media. You may not bring any outside food or drink to consume in the museum; the Courtyard Cafe is currently closed. No smoking, eating, or drinking is allowed in museum galleries. Yes, water bottles are allowed if closed. Water fountains are available as well. Service animals are welcome. Please leave your pets at home. Handheld photography and video for personal use is generally encouraged throughout the museum. Sometimes, photography of particular artworks may not be allowed in selected special exhibitions; please check the wall signage to confirm. No tripods, selfie sticks, or similar long tools are permitted in the galleries to protect the artworks. Handheld photography and video for personal use is generally permitted throughout the museum. Sometimes, photography of particular artworks may not be allowed in selected special exhibitions; please check the wall signage to confirm. No tripods, selfie sticks, or similar long tools are permitted in the galleries to protect the artworks. Commercial or documentary filming requests must be submitted through the Smithsonian's film request form. Yes, you are welcome to bring your computer to the museum. Wi-Fi is available throughout the building, but seating and tables have been removed from the Kogod Courtyard and from the Luce Foundation Center to allow for safe social distancing. Yes, strollers are permitted in the galleries. Occasionally, special exhibitions may limit stroller access during busy times. Goldstar +1 202-633-1000 Visit Website Facebook Accessible or ADA seating may be available at this venue through Goldstar. Contact us before buying tickets to make arrangements. Children younger than age 5 do not require a ticket. Closest Metro Stop: Gallery Place-Chinatown View Metro Map Admission: Free Phone: (202) 633-7970 Email: [email protected] Website: americanart.si.edu Address: 8th and F Streets, N.W. Washington, DC 20004 The Gallery Place-Chinatown Station on the Red, Green, and Yellow lines of the Metro System is the closest station to the Smithsonian American Art Museum. When leaving the station, use the "9th Street" exit. Use the map and directions below to find suggested routes to the museum. From Gallery Place-Chinatown Station The metro station has three exits. Leave through the "9th Street" exit (at 9th St NW and G St NW). Continue on G St NW. Privacy Overview This website uses cookies so that we can provide you with the best user experience possible. Cookie information is stored in your browser and performs functions such as recognising you when you return to our website and helping our team to understand which sections of the website you find most interesting and useful. Strictly Necessary Cookies Strictly Necessary Cookie should be enabled at all times so that we can save your preferences for cookie settings. If you disable this cookie, we will not be able to save your preferences. This means that every time you visit this website you will need to enable or disable cookies again. NoticeJums ir jāpāstiprina, lai turpinātu. Just 11% of all acquisitions at prominent American museums over the past decade were of work by women artists. — Artnet News Our rotating special exhibitions showcase work by established and emerging women artists. Museum programs and events build strong, engaged local communities and foster conversations and connections that inspire change. Our collections feature more than 5,500 works from the 16th century to today created by more than 1,000 artists. Photo credit: Kevin Allen Mark often took personal interest in those she met and photographed. Learn about the photographer's relationships with several of her subjects, who she portrayed with empathy, humor, and candor. Mary Ellen Mark, Laurie in the Bath tub, Ward 81, Oregon State Hospital, Salem, Oregon, 1976 (printed later); Gelatin silver print, 20 x 24 in.; National Museum of Women in the Arts, Gift of Susan and Earl Cohen; Photo by Lee Stalsworth; © Mary Ellen Mark/The Mary Ellen Mark Foundation Mary Ellen Mark, Laurie in the Bath tub, Ward 81, Oregon State Hospital, Salem, Oregon, 1976 (printed later); Gelatin silver print, 20 x 24 in.; National Museum of Women in the Arts, Gift of Susan and Earl Cohen; Photo by Lee Stalsworth; © Mary Ellen Mark/The Mary Ellen Mark Foundation

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